

MAISONNEUVE

22 r de Poitou F - 75003 Paris (1er étage) T/F + 33 1 4366 2399
www.galerie-maisonneuve.com contact@galerie-maisonneuve.com

Mathieu BRIAND

UBIŦQ: A Mental Odyssey

January 6, 2007 - January 5, 2008
A one-year programme in 10 chapters

PROLOGUE

January 6 - 27, 2007
Opening Saturday 6th January 2007, 6-9 pm

“UBIŦQ: A Mental Odyssey

One should never go unprepared in terms of armament. This goes for one's space ship, one's own mind and one's own body as well. Concerning the departure itself, one knows more or less everything about it, since it was carefully prepared. But what is to be expected ahead, either flat or deep, is yet unknown. This Odyssey is neither chosen nor wanted, it's not even inflicted. There it stands, unavoidable, like a pure evidence.

To find one's bearings through the Galerie Maisonneuve is an attempt, an attempt to structure the odyssey, but simultaneously an attempt to distort it, melt oneself in it — in short : to recognize it.

One might get a shot in one's arm, swallow a piece of blotting paper, have a snuff of snow, chew some grass. All these have already been tried, and one knows by heart these paths which have one day turned to marble.

It will rather partake of a memory, of a nostalgia, of an existence lived by proxy, of a road opening onto several labyrinths, of the victory of schizophrenia over reality. In short, it will partake of the contradiction which consists in describing the world as seen from inside this very world.

10 chapters or stations.

There will be 10 chapters or stations — may be more, may be less — but they will appear in succession, according to an order alien to chronology or the generally admitted notion of time.”

Mathieu Briand, December 2006

The Galerie Maisonneuve has removed to new premises, there to embrace a new era.

It has offered an entire year and the whole gallery space to the artist Mathieu Briand there to develop his project *UBIŦQ: A Mental Odyssey* .

This ambitious time-space realisation was mounted for the first time at the Los Angeles REDCAT Theater and later at the Boston MIT List Visual Center where it will be on show until April.

BIOGRAPHY

Selected solo exhibitions:

2007: *The Spiral* AKA SYS*11, 14 hours concert, Saturday 26th May, *UBS Openings: the Long Week-End*, a four-day festival of Live Events, Turbine Hall, Tate Modern, May 25 – 28, 2007

2006: *Ubiq A Mental Odyssey*, Red Cat Theater, Los Angeles

2004: *Le Monde Flottant*, Palais de Tokyo, Paris
Derrière le Monde Flottant, M.A.C. Lyon

Selected group exhibitions:

2006-2007: *Sensorium: Embodied Experience, Technology, and Contemporary Art*, MIT List Visual Arts Center, Boston; Oct. 2006- April 2007

Esquiador en el fondo de un pozo, by Michel Blancsubé, Jumex collection, Mexico City, Sept. 2006 – Feb. 2007

2005: *Singuliers*, Guangdong Museum of Art, Chine

2004: *Reactivity*, ICC, Tokyo, Japon

2003: *Our mutual friend*, Bloomberg Space, Londres

2002: *Sonic-process*, Macba, Barcelone; Centre Georges Pompidou, Paris

2001: *Egofugal*, 7th Istanbul Biennial, Istanbul

2000: *Connivence*, Gême Biennale, Lyon

Au-delà du spectacle, Centre Pompidou, Paris, 2000; *Let's Entertain*, Walker Art Center, Minneapolis; Kunstmuseum, Wolfsburg; M.A.C, Miami, 2000

Permanent work:

*SYS*017.ReR*06/PIG-EqN\15*25*, 21st Century Contemporary Art Museum, Kanazawa-Japon, 2004