

ALEXANDRE PERIGOT

Pipedream

Sun 8 July - Sun 5 Aug

Tramway 2

Tue – Fri 10am – 5pm, Sat & Sun 12 – 5pm

Closed Mondays

Admission Free

Artist talk, Sunday 8th July at 2pm

Free, all welcome

Tramway is proud to announce the first UK solo exhibition for Alexandre Perigot. Pipedream is the first of a four part series of linked exhibitions taking place in Scotland, France, Spain and Portugal in partnership with La Criée Centre d'Art Contemporain, Rennes, France.

Alexandre Perigot's works manipulate paradoxical positions in art and society. They encourage physical immersion into visually and aurally powerful sites whilst enabling a critical distance from them, encouraging us to question our own complicity in or manipulation by the global obsession with 'star-making' and spectacle.

The exhibition comprises two discrete but linked art-works: *Elvis House / Maison d'Elvis*, a full scale replica of Graceland, built inside the gallery and used as a site for performance during the exhibition; and *Sometimes You Win Sometimes You Lose*, a sound and sculptural installation which references art history, espionage, imitation and guesswork, complementing and contradicting questions raised by Elvis House.

Elvis House resonates - sonically as well as metaphorically - with rock' n roll and political histories, hosting Glasgow based choir **The Parsonage**'s performance of Elvis' *If I can Dream*, a tribute to Martin Luther King; the first 'installment' of works composer and musician **Simon Fisher Turner** has created with Alexandre Perigot for the 2007 Istanbul Biennale in September; and Hungarian- London based duet **Agaskodo Teliverek** (see www.adaadat.com) whose presence serves to 'draw in sound' political and geographical boundaries of emerging European territories.

Pipedream is a precursor to Alexandre Perigot's exhibition at the 2007 Istanbul Biennale in September, where he will further explore the political and ideological resonance of sound in his work.