

# MAISONNEUVE

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## Kerry TRIBE

Press release

Exhibition from April 12 to June 3 2006  
Opening Wednesday 12th April 2006, 6-9 pm

On a proposal by Muriel Quancard Contemporary Art

MAISONNEUVE Gallery is delighted to present the first solo show of Kerry Tribe in France. The gallery will be showing two video works of the artist – *Here & Elsewhere*, 2002 and *Near Miss*, 2005 – as well as two photographs.

### ***Here & Elsewhere*, 2002**

2-channel DVD projection, 10:30 min.

In *Here & Elsewhere*, two synchronized videos are projected by side, creating a vertical seam where they meet. What might be called the project's "narrative" revolves around an interview between an older man who remains off camera (played by British film critic and theoretician Peter Wollen), and a thoughtful ten year old girl (played by his daughter, Audrey). Periodically the visuals cut away to quotidian interior shots of the girl at home and exterior locations in and around Los Angeles. Although the video is structured as a loop, the questions the girl is asked trace a series of themes, each of which builds on the preceding dialogue. As the interview unfolds, their conversation touches on intersubjectivity, existence, temporality, memory, epistemology, photography and desire. Wollen's questions are loosely adapted from *France / tour / détour / deux / enfants* (1978), a made-for-television experimental video series directed by Jean-Luc Godard and Anne-Marie Mieville. The relationships that emerge between the images on either side of the central vertical seam serve as a structural score for ideas addressed in the interview, such that the continuity, friction, gaps and overlaps that result from their simultaneity underscore the girl's desire to speak a coherent articulation of time, space, image and identity.

### ***Near Miss*, 2005**

35mm color film with sound transferred to DVD, 5:25 min.

*Near Miss* is the second in a series of new works dealing with perception, coincidence, and the phenomenology of memory. Insofar as the film is an attempt to reenact an undocumented event witnessed only by its director ten years past, the work touches on the problems associated with the objective communication of subjective memory.

*Near Miss* consists of three nearly identical cinematic "takes." In each, the camera is positioned inside a car that appears to be driving late at night through a snowstorm. Highway markers and a road sign slip by on the right, and the red tail-lights of another car can be seen in the distance on the road ahead. After about a minute, the car begins to lose traction, fishtails, then spins around to face the way it came, sliding backwards until it finally comes to a stop. The image cuts to black, and after several seconds, another take begins. Each take is accompanied by its own unique sound track, and each reveals subtle differences in the details of its execution. Accompanying the film, but never in the same space, is a large color photographic production still of an orange Volvo station wagon, raised up on dolly wheels and elaborately outfitted with lights and cables, inside a film studio. The room is filled with the hazy residue of fog and snow machines. In the background, artificial snow banks and a prop sign can be seen.

**Kerry Tribe's** work in video, film, installation and other media explores relationships between subjectivity and representation. She regularly invites the collaboration of friends, strangers and actors. Recently exhibited at SMAK Gand in 2006 as well as at Lewis Glucksman Gallery, Ireland and Southern Exposure, San Francisco in 2005, *Here & Elsewhere* is showing in France for the first time.

Born in Boston in 1973, Kerry Tribe currently lives in Los Angeles. She was a Whitney Independent Study Program Fellow in 1997-98 and received her MFA from UCLA in 2002. Her work has been included in group shows including *How Can We Resist?* at the Museum of Contemporary Art in Los Angeles and *Adaptive Behavior* at the New Museum of Contemporary Art, NYC ; *Video Lounge Project* at the Institute of Contemporary Art, Philadelphia ; *Re: LAX*, DCKT Contemporary, New York ; *Videodrome II*, New Museum of Contemporary Art, New York; *Features for a Quality Picture*, MAK Center, Los Angeles and *A Show That Will Show That a Show Is Not Only a Show*, The Project, Los Angeles.

Photos and documentation, ask to [contact@galerie-maisonneuve.com](mailto:contact@galerie-maisonneuve.com)