

# ON THE RE- BOUND

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## AFTER A HALF CENTURY OF DECLINE, PARIS IS MAKING A COMEBACK. HERE'S ARTREVIEW'S GUIDE TO THE FRENCH CAPITAL'S EMERGING ART SCENE

### **Galerie Maisonneuve**

24-32 rue des Amandiers,  
20th arrondissement,  
[galerie-maisonneuve.com](http://galerie-maisonneuve.com)

In 2002 Grégoire Maisonneuve was the first to open a commercial gallery in the east end of Paris. With the art centre, Le Plateau, subsequently opening in the 19th, a cluster of galleries have followed and, unlike what happened in the 13th in 1996, this development was spontaneous, not state-ordained. Quickly getting into prominent fairs such as Liste and Frieze, Maisonneuve moved into a much bigger space down the hall in 2004. Featuring video, performance and interactive installation, Maisonneuve says that his programme is about testing the limits of his exhibition space. While institutions have featured his artists, he points out: "The state budget for the arts is continually decreasing. Working with new private collectors is essential today."

Artists: Patrick Bernier, Mathieu Briand, Rainer Ganahl, Ralph Samuel Grossmann, Jan Kopp, Martin Le Chevallier, Olive Martin, Alexandre Perigot, Lincoln Tobier, Kerry Tribe.

