

MAISONNEUVE

22 rue de Poitou F-75003 Paris (1^{er} étage) t/f +33 1 4366 2399
www.galerie-maisonneuve.com contact@galerie-maisonneuve.com

Caecilia TRIPP

Paris Anthem

February 2 – March 1, 2008. Opening Saturday 2nd February, 6 – 9 pm


Galerie Maisonneuve is pleased to present the first solo exhibition of Caecilia Tripp.
The latest 16mm film installation by the artist will be presented with photographs and object from the film.



"Paris Anthem is an homage to Miles Davis
And his tribute to the boxer Muhammad Ali.
All his lifetime Miles continues boxing
And his box is also the trumpet.
The moment Miles discovers Paris
Paris discovers Miles.
Miles introduces a sound of chaos and improvisation
A breathing of freedom and innovation
A poetics of change..."

Caecilia Tripp

Well known for her last videos or films like *Mi Curaçao* (2005) or *The Making of Americans* (2004) screened in venues such as PS1 (2004) in New York, Musée d'Art Moderne de la Ville de Paris (2004), Palais de Tokyo (2006), De Appel in Amsterdam (2005) or Cannes Film Festival (2005 and 2007) - or more recently 16mm installation film *Boogie Man* shown at FIAC (2007) in Paris, Caecilia Tripp, born in Germany, 1968, has developed an original and aesthetic work about identity and music and based on sampling and mixing, between story and history telling.

Avec le concours du Ministère de la Culture et de la Communication -  Centre National des Arts Plastiques